DOMINIQUE FAWN HILL

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Costume Design

Production	Director	Venue/Institution	Year
Lizard Boy	Chip Miller	Portland Center Stage, OR	2026
Fat Ham	Sideeq Heard	The Royal Shakespeare Company, UK	2025
Primary Trust	Niegel Smith	The Alley Theatre, TX	2025
Brother Size	Chip Miller	Portland Center Stage, OR	2025
Bust	Lilliana Blain Cruz	The Goodman Theatre, IL	2025
Bust	Lilliana Blain Cruz	The Alliance Theatre, GA	2025
Derecho	Delicia Turner Sonnenberg	The La Jolla Playhouse, CA	2024
Fat Ham	Sideeq Heard	The Old Globe, CA	2024
Clyde's	Chip Miller	Portland Center Stage, OR	2024
Fat Ham	Sideeq Heard	The Geffen Playhouse, CA	2024
Clyde's	Chip Miller	Syracuse Stage, CA	2024
Fat Ham (Broadway)	Saheem Ali	American Airlines Theatre, NY	2023
The Ants	Pirrone Yousefzadeh	The Geffen Playhouse, CA	2023
This Land Was Made	Taylor Reynolds	Vineyard Theatre Company, NY	2023
Choir Boy	Chip Miller	Portland Center Stage, OR	2023
The Little Foxes	Lisa Peterson	South Coast Repertory Theatre, CA	2023
Appropriate	Delicia Turner Sonnenberg	South Coast Repertory Theatre, CA	2023
Animals Out of Paper	Lamar Perry	Chautauqua Theatre Company, NY	2022
Where the Mountain Meets the Sea	Joshua Brody	The Manhattan Theatre Club, NY	2022
Fat Ham	Saheem Ali	The Public Theater, NY	2022
Tambo & Bones	Taylor Reynolds	Center Theatre Group, LA	2022
Rent	Chip Miller	Portland Center Stage, OR	2022
Grace	Robert Barry Fleming	The Fords Theatre, DC	2022
Tambo & Bones	Taylor Reynolds	Playwrights Horizons, NY	2022
White Noise	Reginald L. Douglas	The Studio Theatre, DC	2021
and the grass grows	Mei Ann Teo/Troy Anthony	Harvard University, MA	2021
The Untitled Play by Justin Timberlake	Reginald L. Douglas	City Theatre Company, PA	2021
Journeys to Justice	Chip Miller	Portland Opera, OR	2021
The Dark Girl Chronicles:X	Mei Ann Teo	The Shed, NY	2021
The Drowsy Chaperone	Evan Pappas	The Manhattan School of Music, NY	2021
Work The Polls (Commercial)	Gabourey Sidibe	Gamechanger Films, CA	2021
Seven Methods of Killing Kylie Jenner	Jessica Smith	Brown University, RI	2021
*Stupid F****** Bird*	Colette Robert	Barnard College, NY	2020
Mlima's Tale	Reginald L. Douglas	The Profile Theatre, OR	2020
Where the Mountain Meets the Sea	Joshua Brody	The Actors Theatre, KY	2020
Grow Up (Short Film)	Henry Mason	Los Angeles, CA	2020
Stew	Colette Robert	Soho Rep, NY	2020
Hedwig & The Angry Inch	Chip Miller	Portland Center Stage, OR	2020
Fredrick Douglas Boulevard (Short Film)	Washington Kirk	New York, NY	2020
One Night In Miami	Reginald L.Douglas	City Theatre Company, PA	2019
125th and FREEdom	Ebony Noelle Golden	The National Black Theatre, NY	2019
School Girls, Or; The African Mean Girls Play	Chip Miller	Kansas City Repertory Theatre, MO	2019
Everybody Black	Steve Broadnax III	Mandell Weiss Forum Theatre, CA	2019
Pipeline	Reginald L. Douglas	City Theatre Company, PA	2018
Measure for Measure	Jim Holmes	Loyola Marymount University, CA	2018
Candide	Tanya Kane-Parry	AVA/A Noise Within Theatre, CA	2018
A Streetcar Named Desire	Michael Michetti	Boston Court Theatre, CA	2018
The Way West	Caroline Wood	Fordham University, NY	2017
Julius Caesar	James Palmer	Asolo Repertory Theatre, FL	2017
Clybourne Park	Anne McAlexander	Sonoma Repertory Theatre, CA	2017
Chicago	James Newman	Sonoma Repertory Theatre, CA	2017
Beauty and The Beast	Britt Handcock	Cumberland Playhouse, TN	2017
The Blast	Lilleth Glimcher	Westbeth Artist Building, NY	2017
Sweet Bird of Youth	Jesse Marchese	Gallery Players Theatre, NY	2017
La Bête	Marco Barricelli	Shank Theatre, CA	2016
The Cherry Orchard	Emilie Whealen	Potiker Theatre, CA	2015
Romulus	Jesca Prudencio	Shank Theatre, CA	2015
I, Joan	Dhyana Dahl	Swendenborg Hall, CA	2015
The Engine of our Ruin	Ethan McSweeny	Chautauqua Theatre Company, NY	2015
Afterlove	Andrew Borba	Chautauqua Theatre Company. NY	2015
Death of a Driver	Will Detlefsen	Wagner Theatre, CA	2015
Venus	Jesca Prudencio	Shank Theatre, CA	2015

Awards & Fellowships

Tony Award-nomination for Best Costume Design in a Play, *Fat Ham* 2023
Obie Award Winner for Best Design Team, *Fat Ham* 2023
Lucille Lortel nomination for Best Costume Design for *Tambo & Bones* at Playwrights Horizons 2022
AUDELCO nomination for Best Costume Design for *Stew at* Soho Rep 2020
USITT/USA Prague Quadrennial 2019 Exhibit Best Costume Design Winner 2019
The University of California, San Diego Costume Design Fellowship 2013-2016
The Oregon Shakespeare Festival Fellowship for Costume Design 2013

Education

University of California, San Diego; Theatre and Dance Department, MFA in Costume Design
University at Albany, State University of New York (Cum Laude), BA in Theatre, Minor: Criminal Justice