

DOMINIQUE HILL

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PROFESSIONAL SUMMARY

An innovative costume designer with 10+ years of experience transforming stories into tangible lifelines. Credits range from Broadway musicals, regional theatrical productions, television, film, and Ivy League partnerships. Every project is conceptualized with an extreme eye for detail, allowing for each design to uniquely thrive beyond the story page.

COSTUME DESIGN EXPERIENCE

The University of California, San Diego

Visiting Assistant Graduate Professor

San Diego

September 2021- December 2021

- Unraveling the Common Thread

- A vast master class that explores costume design through introspective innovation. Every project explored the similarities and differences between costume design and the personal narrative; inevitably developing and honing the students individual design aesthetics.
- Students explored new mediums such as shadow box collaging, multi-media collaging, digital rendering, avant-garde transparency design, and bespoke pyro-rendering techniques.
- Their final project titled *Unraveling the Common Truth*, depicted the parallels between futuristic-culture and contemporary-representation.

Harvard University

Visiting Interactive Costume Designer/Teacher

Boston

December 2021

- Mei Ann & Troy Project

- An immersive design commission that explored the combined text of Alice Walker and the cultural/pandemic narratives of the directors Mei Ann Teo and Troy Anthony.
- Instructed students on how to manipulate time and space through volume, textile, and fabrication; ultimately invoking the nostalgic feeling of memory.

The Movement Theatre Company

Mixed Media Designer

New York

June 2021- August 2021

- The Reign & Ms. Education of the Black Phoenix

- Created a multi-media cultural campaign to amplify the company's initiative for community engagement.
- Coordinated, created and scheduled content to be periodically updated for seasonal distribution.
- Efficiently and effectively helped to rebrand the companies revolutionary design techniques, to ensure its validity during the global pandemic.

Carnegie Mellon University

Costume Design Diversity Consultant

Pittsburgh

September 2021- May 2022

- Costume Design Diversity Consultant

- Mentored a diverse pool of students on the importance of designing with cultural awareness. Throughout the academic year we explored the works of *Octavia Butler*, *Alexis Pauline*, and *Inda Craig-Galva* with an ultra-sensitive design lens; inevitably concluding that you must comprehend and pay homage to the rules of any text in order to break them. At the end of the mentorship the students learned about the immense research a costume designer of any race, gender or creed must uphold in order design for any subculture. Due to their newfound in-depth investigative tactics, every costume designer felt confident about their design choices and established bespoke designs that gave homage and innovation the text.

Texas Tech University

Costume Design Master Class for Wild Wind Performance Lab

Lubbock

June 2019

- Turning Text Into Tangible DNA

- Explored innovative ways to express scripted storylines through design. This class challenged various artists to live outside of their comfort zone, and to learn new tools on how to create a design concept.
- Conducted break in exercises such as formulating silhouettes out of recycled materials and re-envisioning renderings by conducting them blindfolded. The renderings were completed using mediums such as acrylic, oil, watercolor and charcoal.
- The final project was to present their designs using the Shadow Box technique. The students not only designed the clothing but also created a tangible environmental setting for the characters.

- Introduction to Costume
 - Constructed practical lessons plans and assignments on the fundamentals of sewing.
 - Students learned how to hand sew and use industrial machines to complete over 30 hand and machine samplers for their portfolios.
 - Educated the students on the psychological nature of costume design ranging from research, paperwork, budget, collages and renderings.
 - Created costume design projects in which they had to fully research, organize, render and collect fabrication as if they were preparing for an upcoming regional show.
 - Established over 45 hours of mandatory-unique lab hours, that covered sewing and researching established designers, reflecting and completing museum tasked worksheets and exploring the artwork around the Los Angeles area.
- Introduction to Costume & Theatrical Makeup
 - Introduced how the nature of costume design and makeup design should always work in tandem. This promoted the students to see costume design as a head-to-toe concept instead of a singular clothing notion.
 - Completed 4 major makeup designs in highlight, shadow, old age, fantasy, and special effects.
 - Oversaw over 22 students through completion of final look in which they had to fuse their costume knowledge with a major makeup section of their choice; in the end they created a full fledged camera ready design.

The University of California
Teaching Assistant

San Diego
February 2014 – March 2016

- Advanced Theatre Practicum in Costume Design
 - Designed and prepared tutorials for 25 students over an academic quarter to impart knowledge on a costume designer's approach and process in connection with a production. Explored the different manners in which a costume designer researches for a show and presents their designs to the director and cast as well as the various positions and responsibilities within a professional costume shop of a theatre.
 - Designed and conducted activities to aid learning in costume history, costume vocabulary and costume shop safety.
 - Demonstrated use of industrial machinery for the purposes of pattern-making and supervised students on their final costume construction project.
 - Conducted 10 consultations hours weekly in addition to tutorials to offer theoretical and practical guidance.

COSTUME DESIGN PROJECTS

COSTUME DESIGN

Production	Director	Venue/Production Company	Year
<i>Where the Mountain Meets the Sea</i>	Joshua Brody	Manhattan Theatre Club, NY	2022
<i>Fat Ham</i>	Saheem Ali	The Public Theater, NY	2022
<i>Tambo & Bones</i>	Taylor Reynolds	Center Theatre Group, CA	2022
<i>Rent</i>	Chip Miller	Portland Center Stage, OR	2022
<i>Grace</i>	Robert Barry Fleming	Ford's Theatre, DC	2022
<i>Tambo & Bones</i>	Taylor Reynolds	Playwrights Horizons, NY	2022
<i>Egress</i>	Colette Robert	Salt Lake Acting Company, UT	2022
<i>White Noise</i>	Reginald L. Douglas	Studio Theatre, DC	2021
<i>Mei Ann & Troy Project</i>	Mei Ann Teo/Troy Anthony	Harvard University, MA	2021
<i>An Untitled New Play by Justin Timberlake</i>	Reginald L. Douglas	City Theatre Company, PA	2021
<i>Journeys to Justice</i>	Chip Miller	Portland, OR	2021
<i>Dark Girl Chronicles: X</i>	Mei Ann Teo	The Shed, NY	2021
<i>The Drowsy Chaperone</i>	Evan Pappa	The Manhattan School, NY	2021
<i>Stupid F***** Bird</i>	Colette Robert	Barnard College, NY	2020
<i>Mlima's Tale</i>	Reginald L. Douglas	Profile Theatre, OR	2020
<i>Hamlet</i>	James Palmer	Gallery Players, NY	2020
<i>Work The Pole (Commercial)</i>	Gabourey Sidibe	Gamechanger Films, CA	2020
<i>Stew</i>	Colette Robert	Soho Rep, NY	2020
<i>Grow Up (Short Film)</i>	Henry Mason	Los Angeles, CA	2020
<i>Fredrick Douglas Boulevard (Short Film)</i>	Washington Kirk	New York, CA	2020
<i>Where The Mountain Meets The Sea</i>	Joshua Brody	The Actors Theatre, KY	2020
<i>Hedwig & The Angry Inch</i>	Chip Miller	Portland Center Stage, OR	2020
<i>One Night in Miami</i>	Reginald L. Douglas	City Theatre Company, PA	2019
<i>125th and FREEdom</i>	Ebony Noelle Golden	The National Black Theatre, NY	2019
<i>School Girls; Or, The African Mean Girls Play</i>	Chip Miller	Kansas City Rep Theatre, MO	2019
<i>Everybody Black</i>	Steve Broadnax III	Mandell Weiss Forum Theatre, CA	2019
<i>She Kills Monsters</i>	Sara Guerrero	California State Los Angeles, CA	2019

<i>Pipeline</i>	Reginald L. Douglas	City Theatre Company, PA	2018
<i>Measure for Measure</i>	Jim Holmes	Loyola Marymount University, CA	2018
<i>Candide</i>	Tanya Kane-Parry	Ava/A Noise Within Theatre, CA	2018
<i>Being an American</i>	José Cruz González	California State Los Angeles, CA	2018
<i>Rosado</i>	Sara Guerrero	California State Los Angeles, CA	2018
<i>Light and Dark</i>	Grandee Trabit	California State Los Angeles, CA	2018
<i>A Streetcar Named Desire</i>	Micheal Michetti	The Boston Court Theatre, CA	2018
<i>The Way West</i>	Caroline Wood	Fordham University, NY	2017
<i>Julius Caesar</i>	James Palmer	Asolo Repertory Theatre, FL	2017
<i>Clybourne Park</i>	Anne McAlexander	Sonoma Repertory Theatre, CA	2017
<i>Chicago</i>	James Newman	Sonoma Repertory Theatre, CA	2017
<i>Beauty and The Beast</i>	Britt Handcock	Cumberland Playhouse, TN	2017
<i>La Bête</i>	Marco Barricelli	Shank Theatre, CA (UCSD)	2016
<i>The Cherry Orchard</i>	Emilie Whealen	Potiker Theatre, CA (UCSD)	2015
<i>Romulus</i>	Jesca Prudencio	Galbraith Hall, (UCSD)	2015
<i>I, Joan</i>	Dhyana Dahl	Swendenborg Hall, CA	2015
<i>The Engine of our Ruin (NPW)</i>	Ethan McSweeney	Chautauqua Theatre Company, NY	2015
<i>Afterlove (NPW)</i>	Andrew Borba	Chautauqua Theatre Company, NY	2015
<i>Death of a Driver</i>	Will Detlefsen	Wagner Theatre, CA (UCSD)	2015
<i>Venus</i>	Jesca Prudencio	Shank Theatre, CA (UCSD)	2015
<i>In the Crowding Darkness</i>	Michael Moran	Shank Theatre, CA (UCSD)	2013

ASSISTANT COSTUME DESIGN

Production	Designer	Venue/Studio	Year
<i>Total Badass Wrestling</i>	Erica Rice	Hulu Studios, CA	2021
<i>Immoral Compass</i>	Erica Rice	Quibi Studios, CA	2020
<i>For The Color Girls Who have considered.....</i>	Toni-Leslie James	The Public Theater, NY	2019
<i>Hercules</i>	Andrea Hood	The Public Theater, NY	2019
<i>Black-ish</i>	Devon Patterson	Warner Brothers Studios, CA	2018
<i>Good Trouble</i>	Deena Appel	Santa Clarita Studios, CA	2018
<i>The Americans</i>	Katie Irish	FX/FOX Television Studio, NY	2017
<i>As You Like It</i>	Andrea Hood	The Public Theater, NY	2017
<i>Nollywood Dreams (Associate)</i>	Dede Ayite	The Cherry Lane Theatre, NY	2017
<i>Everybody</i>	Gabriel Berry	Signature Theatre, NY	2017
<i>100 Years of Fashion</i>	Sarah Cogan	Glamour Magazine	2017
<i>The Great Comet of 1812 (PA, Broadway)</i>	Paloma Young	Imperial Theatre, NY	2016
<i>The Christians</i>	Judith Dolan	The Alley Theatre, TX	2016
<i>Come From Away</i>	Toni-Leslie James	La Jolla, Playhouse, CA	2015
<i>Intimate Apparel</i>	Ann Kennedy	Chautauqua Theatre Company, NY	2015
<i>The year I grew an inch (Film)</i>	Nancy Brous	Columbia University, NY	2014
<i>Go West!</i>	Tracy Christensen	Chautauqua Theatre Company, NY	2014
<i>A Lie of the Mind</i>	Michelle Souza	Shank Theatre, CA (UCSD)	2013
<i>Split (Feature Film)</i>	Eloise Kazan	Split Productions, NY	2012
<i>The Golden Land (Off-Broadway)</i>	Natasha Landau	National Yiddish Theatre, NY	2012
<i>Bullet for Adolf (Off-Broadway)</i>	Kristy Leigh Hall	New Perspectives Theatre, NY	2013

PROFESSIONAL/ARTISTIC REVIEWS

Dominique Fawn Hill's costume design adds another layer of character development: Rabby's loud Barney-purple ensemble, with its flouncy hat, for the church-loving gossip queen; Juicy's gloomy all-black ensemble of overalls and a mesh shirt; Tio's "Goosebumps" T-shirt and coral zebra-print button-down with acid-washed embroidered jeans; and one resplendent explosion of colorful fabrics and accessories that will catch audiences off-guard, in the best way, at the end of the show. -Maya Phillips
Fat Ham

-The New York Times

He's aided by excellent design, Dominique Fawn Hill's telling costumes (and one eye-popping transformation at the end that takes your breath away). -Raven Snook

Fat Ham

-Time Out Magazine

Dominique Fawn Hill's costumes accentuate the assertive individuality of several of the characters and, by inference, how their life choices and divergent paths have led to their growing apart. -Peter Marks

Grace

-The Washington Post

EDUCATION

The University of California, San Diego

Master of Fine Arts (Magna Cum Laude) in Design; Costume Design

2016

University of Albany, State University of New York

Bachelor of Arts (Cum Laude) in Theatre; Minor in Criminal Justice

2012

AVAILABLE REFERENCES

Chip Miller

Director

Associate Artistic Director of Portland Center Stage at The Armory

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Judith Dolan

Tony Award Winning Costume Designer

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Toni-Leslie James

Tony Nominated Costume Designer

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