

DOMINIQUE FAWN HILL

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COSTUME DESIGN

Production	Director	Venue/Institution	Year
<i>Fat Ham</i> (Broadway)	Saheem Ali	American Airlines Theatre, NY	2023
<i>The Ants</i>	Pirrone Yousefzadeh	The Geffen Playhouse, CA	2023
<i>This Land Was Made</i>	Taylor Reynolds	Vineyard Theatre Company, NY	2023
<i>Choir Boy</i>	Chip Miller	Portland Center Stage, OR	2023
<i>The Little Foxes</i>	Lisa Peterson	South Coast Repertory Theatre, CA	2023
<i>Appropriate</i>	Delicia Turner	South Coast Repertory Theatre, CA	2023
<i>Animals Out of Paper</i>	Lamar Perry	Chautauqua Theatre Company, NY	2022
<i>Where the Mountain Meets the Sea</i>	Joshua Brody	The Manhattan Theatre Club, NY	2022
<i>Fat Ham</i>	Saheem Ali	The Public Theater, NY	2022
<i>Tambo & Bones</i>	Taylor Reynolds	Center Theatre Group, LA	2022
<i>Rent</i>	Chip Miller	Portland Center Stage, OR	2022
<i>Grace</i>	Robert Barry Fleming	The Fords Theatre, DC	2022
<i>Tambo & Bones</i>	Taylor Reynolds	Playwrights Horizons, NY	2022
<i>White Noise</i>	Reginald L. Douglas	The Studio Theatre, DC	2021
<i>and the grass grows</i>	Mei Ann Teo/Troy Anthony	Harvard University, MA	2021
<i>The Untitled Play by Justin Timberlake</i>	Reginald L. Douglas	City Theatre Company, PA	2021
<i>Journeys to Justice</i>	Chip Miller	Portland Opera, OR	2021
<i>The Dark Girl Chronicles: X</i>	Mei Ann Teo	The Shed, NY	2021
<i>The Drowsy Chaperone</i>	Evan Pappas	The Manhattan School of Music, NY	2021
<i>Work The Polls</i> (Commercial)	Gabourey Sidibe	Gamechanger Films, CA	2021
<i>Seven Methods of Killing Kylie Jenner</i>	Jessica Smith	Brown University, RI	2021
<i>Stupid F***** Bird</i>	Colette Robert	Barnard College, NY	2020
<i>Mlima's Tale</i>	Reginald L. Douglas	The Profile Theatre, OR	2020
<i>Where the Mountain Meets the Sea</i>	Joshua Brody	The Actors Theatre, KY	2020
<i>Grow Up</i> (Short Film)	Henry Mason	Los Angeles, CA	2020
<i>Stew</i>	Colette Robert	Soho Rep, NY	2020
<i>Hedwig & The Angry Inch</i>	Chip Miller	Portland Center Stage, OR	2020
<i>Fredrick Douglas Boulevard</i> (Short Film)	Washington Kirk	New York, NY	2020
<i>One Night In Miami</i>	Reginald L. Douglas	City Theatre Company, PA	2019
<i>125th and FREEdom</i>	Ebony Noelle Golden	The National Black Theatre, NY	2019
<i>School Girls, Or; The African Mean Girls Play</i>	Chip Miller	Kansas City Repertory Theatre, MO	2019
<i>Everybody Black</i>	Steve Broadnax III	Mandell Weiss Forum Theatre, CA	2019
<i>Pipeline</i>	Reginald L. Douglas	City Theatre Company, PA	2018
<i>Measure for Measure</i>	Jim Holmes	Loyola Marymount University, CA	2018
<i>Candide</i>	Tanya Kane-Parry AVA/A	Noise Within Theatre, CA	2018
<i>A Streetcar Named Desire</i>	Michael Michetti	Boston Court Theatre, CA	2018
<i>The Way West</i>	Caroline Wood	Fordham University, NY	2017
<i>Julius Caesar</i>	James Palmer	Asolo Repertory Theatre, FL	2017
<i>Clybourne Park</i>	Anne McAlexander	Sonoma Repertory Theatre, CA	2017
<i>Chicago</i>	James Newman	Sonoma Repertory Theatre, CA	2017
<i>Beauty and The Beast</i>	Britt Handcock	Cumberland Playhouse, TN	2017
<i>The Blast</i>	Lilleth Glimcher	Westbeth Artist Building, NY	2017
<i>Sweet Bird of Youth</i>	Jesse Marchese	Gallery Players Theatre, NY	2017
<i>La Bête</i>	Marco Barricelli	Shank Theatre, CA	2016
<i>The Cherry Orchard</i>	Emilie Whealen	Potiker Theatre, CA	2015
<i>Romulus</i>	Jesca Prudencio	Shank Theatre, CA	2015
<i>I, Joan</i>	Dhyana Dahl	Swendenborg Hall, CA	2015
<i>The Engine of our Ruin</i>	Ethan McSweeny	Chautauqua Theatre Company, NY	2015
<i>Afterlove</i>	Andrew Borba	Chautauqua Theatre Company, NY	2015
<i>Death of a Driver</i>	Will Detlefsen	Wagner Theatre, CA	2015
<i>Venus</i>	Jesca Prudencio	Shank Theatre, CA	2015

ASSISTANT DESIGN THEATRE, FILM & TELEVISION

Production	Designer/Supervisor	Studio/Production Company	Year
<i>Total Badass Wrestling</i> (Television)	Erica Rice	Hulu Studios, CA	2021
<i>Immoral Compass</i> (Television)	Erica Rice	Quibi Studios, CA	2020
<i>Black-ish</i> (Television)	Devon Patterson	Warner Brothers Studios, CA	2018
<i>Good Trouble</i> (Television)	Deena Appel	Santa Clarita Studios, CA	2018
<i>The Americans</i> (Television)	Katie Irish	FX/Fox Television, NY	2018
<i>Split</i> (Film)	Eloise Kazan	Split Productions, NY	2017

AWARDS & FELLOWSHIPS

Tony Award nomination for Best Costume Design in a Play, <i>Fat Ham</i>	2023
Obie Award Winner for Best Design Team, <i>Fat Ham</i>	2023
Lucille Lortel nomination for Best Costume Design for <i>Tambo & Bones</i> at Playwrights Horizons	2022
USITT/USA Prague Quadrennial 2019 Exhibit Best Costume Design Winner	2019

EDUCATION

University of California, San Diego; Theatre and Dance Department, MFA in Costume Design
University at Albany, State University of New York (Cum Laude), BA in Theatre, Minor: Criminal Justice