

# DOMINIQUE FAWN HILL

## COSTUME DESIGNER

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518.364.3961

### COSTUME DESIGN

<b>Production</b>	<b>Director</b>	<b>Venue/Institution</b>	<b>Year</b>
<i>Where the Mountain Meets The Sea</i>	Joshua Brody	The Actors Theatre, KY	2020
<i>Grow Up</i> (Film)	Henry Mason	Los Angeles, CA	2020
<i>Hedwig &amp; The Angry Inch</i>	Chip Miller	Portland Center Stage, OR	2020
<i>Fredrick Douglas Boulevard</i> (Short)	Washington Kirk Harlem	New York, NY	2020
<i>One Night In Miami</i>	Reginald L. Douglas	City Theatre Company, PA	2019
<i>125<sup>th</sup> and FREEdom</i>	Ebony Noelle Golden	The National Black Theatre, NY	2019
<i>School Girls, Or; The African Mean Girls Play</i>	Chip Miller	Kansas City Repertory Theatre, MO	2019
<i>Everybody Black</i>	Steve Broadnax III	Mandell Weiss Forum Theatre, CA	2019
<i>Pipeline</i>	Reginald L. Douglas	City Theatre Company, PA	2018
<i>Measure for Measure</i>	Jim Holmes	Loyola Marymount University, CA	2018
<i>Candide</i>	Tanya Kane-Parry	AVA/A Noise Within Theatre, CA	2018
<i>A Streetcar Named Desire</i>	Michael Michetti	Boston Court Theatre, CA	2018
<i>The Way West</i>	Caroline Wood	Fordham University, NY	2017
<i>Julius Caesar</i>	James Palmer	Asolo Repertory Theatre, FL	2017
<i>Clybourne Park</i>	Anne McAlexander	Sonoma Repertory Theatre, CA	2017
<i>Chicago</i>	James Newman	Sonoma Repertory Theatre, CA	2017
<i>Beauty and The Beast</i>	Britt Handcock	Cumberland Playhouse, TN	2017
<i>The Blast</i>	Lilleth Glimcher	Westbeth Artist Building, NY	2017
<i>Sweet Bird of Youth</i>	Jesse Marchese	Gallery Players Theatre, NY	2017
<i>La Bête</i>	Marco Barricelli	Shank Theatre, CA	2016
<i>The Cherry Orchard</i>	Emilie Whealen	Potiker Theatre, CA	2015
<i>Romulus</i>	Jesca Prudencio	Shank Theatre, CA	2015
<i>I, Joan</i>	Dhyana Dahl	Swendenborg Hall, CA	2015
<i>The Engine of our Ruin</i>	Ethan McSweeney	Chautauqua Theatre Company, NY	2015
<i>Afterlove</i>	Andrew Borba	Chautauqua Theatre Company, NY	2015
<i>Death of a Driver</i>	Will Detlefsen	Wagner Theatre, CA	2015
<i>Venus</i>	Jesca Prudencio	Shank Theatre, CA	2015
<i>In the Crowding Darkness</i>	Michael Moran	Shank Theatre, CA	2014

### ASSISTANT/ASSOCIATE DESIGN THEATRE

<b>Production</b>	<b>Designer</b>	<b>Venue/Institution</b>	<b>Year</b>
<i>For Colored Girls, Who Have Considered</i>	Toni-Leslie James	The Public Theater, NY	2019
<i>Suicide When The Rainbow Was Enuf</i>	Toni-Leslie James	The Public Theater, NY	2019
<i>As You Like It</i>	Andrea Hood	The Public Theater, NY	2017
<i>Nollywood Dreams</i> (Associate)	Dede Ayite	The Cherry Lane Theatre, NY	2017
<i>Everybody</i>	Gabriel Berry	Signature Theatre, NY	2017
<i>The Great Comet of 1812</i> (Broadway)	Paloma Young	Imperial Theatre, NY	2016
<i>Twelfth Night</i>	Andrea Hood	The Public Theater, NY	2016
<i>The Christians</i>	Judith Dolan	The Alley Theatre, TX	2016
<i>Come From Away</i>	Toni-Leslie James	La Jolla Playhouse, CA	2015

### ASSISTANT DESIGN FILM/TELEVISION

<b>Production</b>	<b>Designer/Supervisor</b>	<b>Studio/Production Company</b>	<b>Year</b>
<i>Black-ish</i> (PA Television)	Devon Patterson	Warner Brothers Studios, CA	2018
<i>Good Trouble</i> (PA Television)	Deena Appel	Santa Clarita Studios, CA	2018
<i>The Americans</i> (PA Television)	Katie Irish	FX/Fox Television, NY	2018
<i>100 Years of Fashion</i> (Editorial)	Sarah Cogan	Glamour Magazine, NY	2017

### AWARDS/FELLOWSHIPS

USITT/USA Prague Quadrennial 2019 Exhibit, Featured Costume Design Winner	2019
The University of California, San Diego Costume Design Fellowship	2013- 2016
The Oregon Shakespeare Festival Fellowship for Costume Design	2013

### EDUCATION

University of California, San Diego; Theatre and Dance Department, MFA in Costume Design  
University at Albany, State University of New York (Cum Laude), BA in Theatre, Minor: Criminal Justice